

**P**adre Trails Camera Club  
Pictorial #2 competition - Motion- 02/21/2024  
Group Blue Comments  
Judged by: Ann Jastrab



**01 - Caspians.jpg**

*Jerry Loomis*

Nice use of shutter speed to capture the “conversation” between these birds. I also like how the photographer has eliminated the horizon so it seems like there’s an endless sea.

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**02 - Clouds Moving over Mount Bruno.jpg**

*Patricia McKean*

I’m a sucker for this shot and the strange scale of the electrical towers on those hillsides. At first I thought this was a miniature or a diorama. B&W lends to the drama of the scene. If you haven’t seen Vanessa Marsh’s photograms (that’s right, photograms made from cut paper), check them out: <https://www.vanessamarshfineart.com/everywhereallatonce>

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**03 - Clouds Sailing Past Pigeon Point Lighthouse.jpg**

*Chris Johnson*

Great exposure and magical light and movement. Dreamlike. I like the colorless color palette too!

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#### 04 - Crushing Waves & Wind Spray.jpg

*Karen Schofield*

Good use of frame to isolate the power of the ocean. I might crop the rocks in the foreground so that the whole frame is surf. I like how the shutter has isolated the different types of waves.

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#### 05 - Evening Wind Surfing.jpg

*Gerald Gifford*

Nice moment capturing these crazy surfers in motion. They're fast too! I think the shot has a pink cast to it...not sure if that's bothersome or if it should be corrected, but maybe try it both ways?

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#### 06 - Grand Central Station.jpg

*Denice Loria Woyski*

My home state, New York! It's always breathtaking to see Grand Central Station. Nice use of shutter speed to capture the masses in motion. There's a part of me that wants the frame to be symmetrical, but I see how the frame was shifted to include the entire flag. I like that this shot is in B&W.

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**07 - Incoming Tide Kona Hawaii.jpg**

*Carole Gan*

I can feel the impact of the waves with the way the photographer has stopped the water. The image seems to have too much yellow in the highlights (I sound like an old color darkroom printer...but then again, I am one!).

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**08 - Lesser Sandhill Crane on the Wing.jpg**

*Jeff Hobbs*

Nice use of shutter speed and panning to capture the bird in flight. I love seeing these cranes! The low light situation must have been challenging!

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**09 - Merced River Rushing Through Yosemite Valley.jpg**

*Jeff Hobbs*

This picture has a lot of energy because of the movement in the foreground. Then I feel the monolithic weight of the rock.

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**10 - Night Drivers on Bixby Bridge.jpg**

*Karen Schofield*

Love the ambient light and the place where the waves meet the edge of the land. The shot looks a little soft to me, but it's a classic!

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**11 - Night Time Grape Harvest.jpg**

*Joni Zabala*

Having worked the night grape harvest many times, this image really resonates with me. Beautiful light. Beautiful frame. I can see the slow movement of the dryer and the worker. Poignant.

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**12 - Osprey Lunch Arrives.jpg**

*Gerald Gifford*

What a moment! Look at that fish and those babies! Great use of shutter speed to stop action.

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**13 - Panning a Street Corner.jpg**

*Denice Loria Woyski*

Fantastic panning shot! Great use of shutter and motion!

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**14 - Passengers.jpg**

*Joni Zabala*

Nice use of shutter speed to show movement. Different from many of the other images! Thinking outside the box.

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**15 - Perfect Wave.jpg**

*John Drum*

Wow! Look at that wave! Beautifully seen and captured. Great use of a high shutter speed. Pure magic.

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**16 - Racing to the Finish.jpg**

*Carol Silveira*

Beautiful color, like old slide film. Great panning and great use of shutter speed. An iconic shot.

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**17 - Rock Steady.jpg**

*Chris Johnson*

Beautifully seen. Nice use of slight motion and slow shutter speed. Makes me think that this image would happen if John Sexton took his camera to the beach instead of the woods.

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**18 - Short Billed Gulls.jpg**

*Jerry Loomis*

Good use of depth of field and perfect shutter speed to capture this moment of the bird “talking” before he alights. I might crop out the bird/bill/beak in the bottom right corner.

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**19 - Short Ride.jpg**

*John Drum*

Great use of shutter speed to capture this fleeting moment. Also love the way the rider's hand is up against the left frame. Really beautifully seen and captured.

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**20 - Wave Action.jpg**

*Patricia McKean*

Beautiful color palette. I love the green of the misty sea against the warm rocks. Nice use of frame and shutter speed.

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**21 - White Necked Jacobin Hummingbird.jpg**

*Carol Silveira*

Beautiful colors and what a moment. The cool and warm color contrast is great. Excellent use of shutter speed to actually be able to stop this hummingbird and his quick-beating wings!

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**22 - Wing Power.jpg**

*Carole Gan*

Nice use of shutter speed to capture the fluttering wings. I'm impressed that I can see the fuzz on the bee, it's so sharp!

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**Winning Images:**

Honorable Mentions:

**Perfect Wave**

*John Drum*





**Panning a Street Corner**  
*Denice Loria Woyski*



**Clouds Sailing Past Pigeon Point Lighthouse**  
*Christene Johnson*

**Racing to the Finish**  
*Carol Silveira*



Third Place

**Clouds Moving over  
Mount Bruno**  
*Patricia McKean*



2nd Place:



**White Necked Jacobin  
Hummingbird**  
*Carol Silveira*

First Place:

**Night Time Grape  
Harvest**  
*Joni Zabala*

